

MEMORY UNDER FIRE

ARCHIVING AND DATA PRACTICES DURING WAR

ONLINE EVENT SERIES IN THE CONTEXT OF RUSSIA'S WAR IN UKRAINE, DISCUSSING CRITICAL DATA AND ARCHIVING PRACTICES WITH TALKS BY ACADEMICS, PRACTITIONERS, AND ARTISTS FROM UKRAINE AND BEYOND.

MONDAY **23|05|2022** 4-6 P.M. ONLINE

'ARCHIVING UNDER FIRE: ACADEMIC PERSPECTIVES'

'SUBSCRIBE & FOLLOW TO START ARCHIVING: DOCUMENTING THE WAR IN UKRAINE'

TARAS NAZARUK

HEAD OF DIGITAL HISTORY PROJECTS, CENTER FOR URBAN HISTORY LVIV, UKRAINE

'LIVING DIGITAL REALITY: HOW THE RUSSIAN WAR IN UKRAINE SHAPED SOCIAL MEDIA AND ART'

KATERYNA IAKOVLENKO

LUHANSK-BORN RESEARCHER, CURRENTLY A VISITING FELLOW AT THE INSTITUTE FOR HUMAN SCIENCES VIENNA, AUSTRIA

UPCOMING EVENTS

MONDAY **13|06|2022** 4-6 P.M. ONLINE

'ARCHIVING UNDER FIRE: PRACTITIONERS' PERSPECTIVES'

MONDAY **27|07|2022** 4-6 P.M. ONLINE

'RUSSIAN DISINFORMATION'

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WE KINDLY ASK YOU TO REGISTER FOR EACH SESSION FOR A ZOOM LINK VIA migle.bareikyte@uni-siegen.de OR yarden.skop@uni-siegen.de

