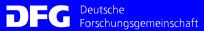
2:00 pm	Arrival
2:15-2:45 pm	Welcoming Remarks by Tatjana Seitz and Sam Hind (both University of Siegen) Introduction by Geert Lovink (Institute of Network Cultures/University of Amsterdam)
2:45-4:15 pm	Workshop I: Agre as Internet Critic with contributions by Daniela van Geenen (University of Siegen), Jethro Masís (Universidad de Costa Rica) and Neal Thomas (Laurier University)
4:15-4:30 pm	Break
4:30-6:00 pm	Workshop II: Capture and Capitalism with contributions by Tobias Stadler (University of Olden- burg), and Andreas Beinsteiner (University of Vienna)
6:00-7:15 pm	Dinner
7:15-8:45 pm	Early Agre in conversation with Lucy Suchman (Professor Emerita, Lan- caster University) and David Chapman (Technology Entre- preneur), moderation by Tatjana Seitz and Sebastian Ran- derath (University of Bonn)



11:30am- 1:30 pm	Workshop III: Reading Agre. Joint Discussion P. Agre (1995) <u>From High Tech to Human Tec</u> P. Agre (1995) <u>The Soul Gained and Lost</u> P. Agre (1999) <u>The Architecture of Identity: R</u> P. Agre (2003) <u>Your Face is Not a Bar Code</u>
1:30-3:00 pm	Lunch
3:00-4:30 pm	Mailing Lists and Netzkritik in conversation with Geert Lovink (Institut (Internet Activist), with special contributio (University of Amsterdam) and David Gaut Elena Pilipets (University of Siegen)
4:30-4:45 pm	Break
4:45-6:15 pm	Surveillance in Post Tech-Utopian Digital (in conversation with David Murakami Woo ter (Investigative Tech Reporter), moderati versity)
6:15-7:30 pm	Dinner
7:30-9:00 pm	Rethinking Techno Futures in conversation with Marina Gržinić (Acade Gallegos (California State University), Rica San Diego), Denis 'Jaromil' Roio (Activist), r









Embedding Privacy in Market Institutions

te of Network Cultures) and **Pit Schultz** on on the RRE mailing list by **Marc Tuters thier** (Utrecht University), moderation by

Cultures

od (Queen's University) and Adrienne Fichtion by Armin Beverungen (Leuphana Uni-

emy of Fine Arts in Vienna), Liliana Conliskardo Dominguez (University of California, moderation by Marina Gržinić