We humans spend most of our waking lives working. Work includes cultural, intellectual, managerial, and emotional labor as well as physical toil. Despite this, most work by humanities and media scholars implicitly treats the study of work as marginal or uninteresting. Even the study of “digital practices” rarely engages with the specifics of the workplace, despite the importance of distributed micro-practices like clickworking. Information technology underpins the transformation of work today, as it has it in the past.

We welcome interdisciplinary contributions that address computing as work practice, both on a local, situated, infrastructural level. Speakers will be exploring many kinds of work, from the work of computerized literary production to the work of scientific research. We believe that close attention to the social processes of work has the cross-cutting potential to integrate a variety of historical, social and ethnographic research approaches, from labor history to the scientific ethnography to the study of media practices as cooperative accomplishments, into a revealing whole.

**July 6, Thursday** (Artur-Woll-Haus)

**9:30 OPENING REMARKS**
*Computing is Work!*
Thomas Haigh (University of Wisconsin–Milwaukee/Siegen University) and Sebastian Giessmann (Siegen University)

**10:00 ROUND TABLE**
*Computer Supported Cooperative Work as Theory and Practice*
Erhard Schüttpelz / Volker Wulf (Siegen):
Moderator: Dave Randall (Siegen)

**11:00 KEYNOTE**
Matthew Jones (Columbia University):
*Data Mining is Work: Scaling Algorithms, Overcoming Friction, Redefining Knowledge*
Moderator: Carolin Gerlitz (Siegen)

**14:00 PANEL: Scientific Workplaces**
– Jens Schröter (Bonn):
*Work will be 3D: Imaginary Workplaces and Volumetric Displays*
– Gerard Alberts (Amsterdam)
*Archiving is Work, Archaeology Even More*
Moderator: Jörg Potthast (Siegen)
16:30 PANEL: Structuring Labor
– Roli Varma (University of New Mexico):
Women at Work: Decoding Femininity in Computing in India
– Nathan Ensmenger (Indiana University):
Documentation is Work: Flowcharts as Temporal Boundary Objects
Moderator: Axel Volmar (Siegen)

July 7, Friday (Artur-Woll-Haus and Museum für Gegenwartskunst)

9:00 KEYNOTE
Kjeld Schmidt (Copenhagen Business School):
Coordination is Work: The Problem of Computerizing Coordinative Practices
Moderator: Erhard Schüttpelz (Siegen)

11:00 PANEL: Workflows
– Kari Kuutti (Oulo):
"Muddling through" is Work: a Plea for Workflow Oriented Computing
– Maria Haigh (Milwaukee / Siegen):
Stopping Fake News is Work
Moderator: Peter Tolmie (Siegen)

15:00 PANEL: Institutions and Markets
– Hallam Stevens (Nanyang Technological University):
Copycatting is Work: The Diverse Labours of the Shenzhen Electronics Markets
– Ben Peters (University of Tulsa):
Networking is Work: How Computing Institutions Matter even When Networks Fail
Moderator: Christian Henrich-Franke (Siegen)

18:00 KEYNOTE
Fred Turner (Stanford University):
Bohemia is Work: Reimagining Art and Labor Inside Facebook
Moderator: Ehler Voss (Siegen)
(Venue: Museum für Gegenwartskunst, Unteres Schloss 1, 57072 Siegen).

July 8, Saturday (Artur-Woll-Haus)

9:00 PANEL: Fun and Games
– Ksenia Tatarchenko (University of Geneva):
Leisure is Work: The Making of the Soviet Computing Collectives
– Laine Nooney (Georgia Tech):
Games are Work: Notes from the "Little Silicone Valley"
Moderator: Nadine Taha (Siegen)

11:30 CLOSING REMARKS
Thomas Haigh (University of Wisconsin–Milwaukee/Siegen University) and
Sebastian Giessmann (Siegen University)
12:00 KEYNOTE
Matthew Kirschenbaum (University of Maryland):
(Even) Literature is Work! Word Processing and Literary Labor
Moderator: Till Heilmann (Bonn)

Participation is free. Please register in advance with Anja Höse: Anja.Hoese@sfb1187.uni-siegen.de.

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